



John
Robertson
Architects

residential

The home should be the treasure chest of living

Le Corbusier





The living rooms at NEO BANKSIDE, where we developed Rogers Stirk Harbour's design for construction, are wall-less treasure chests of objects, ideas, memories and views

NEO BANKSIDE'S bathrooms
turns the place where we are
most vulnerable into spaces of
celebration and pleasure

RIBA Stirling Prize Nominated
RIBA National Award Winner
RIBA London Award Winner





living by water

Water, whether the serenity of a lake, the dynamism of a river or the force of the sea, enriches the lives of those who live beside it

GREENWICH MILLENNIUM VILLAGE, which we transformed from Ralph Erskine's sketch design into a community of 435 homes

2006 and 2007 'Excellent' Eco Homes rating

Building Research Establishment

CITY QUAYS, a project we took after planning consent, captures the waters of St Katherine's Dock as a source of light, space and pleasure for its residents



1999
The National Homebuilder Design Awards:
Best New Housing Development of the Year



MONTEVETRO was one of the first projects to convey the scale, excitement and drama of living by the River Thames in central London. It transformed its brownfield site into a place where people could enjoy the space and views offered by the river, and its form anchored the otherwise forlorn 18th century church.

As we worked out how to deliver the Richard Rogers Partnership's visionary design, we acquired all sorts of new skills in modular construction, technology and high specification home, but above all an enhanced sense of what the experience of living by the river could really be.

2000

Commendation in the National Homebuilder Design Awards





Like Beirut, Cap Ferrat and Muscat Oman, London will soon have its own **CORNICHE**, a waterside road with a steep cliff on the other side. In London the steep cliff will be human-made, a row of residential towers looking towards the Houses of Parliament. We are working with St James to deliver Foster and Partners' design.





The strength of a nation derives from the
integrity of the home

Confucius

IDENTITY

Our homes are the nexus between our public and private lives. They nurture our individuality and help us to evolve a social identity. They calibrate our relationships with ourselves, our families, our immediate community and wider society.

As good design both draws on and contributes to its context, so our homes support us in doing the same with life.

Roads, random developments and redundant buildings meant this site was replete with restrictions, but few of them were capable of determining design ideas





NEO
BANKSIDE

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neobankside.com

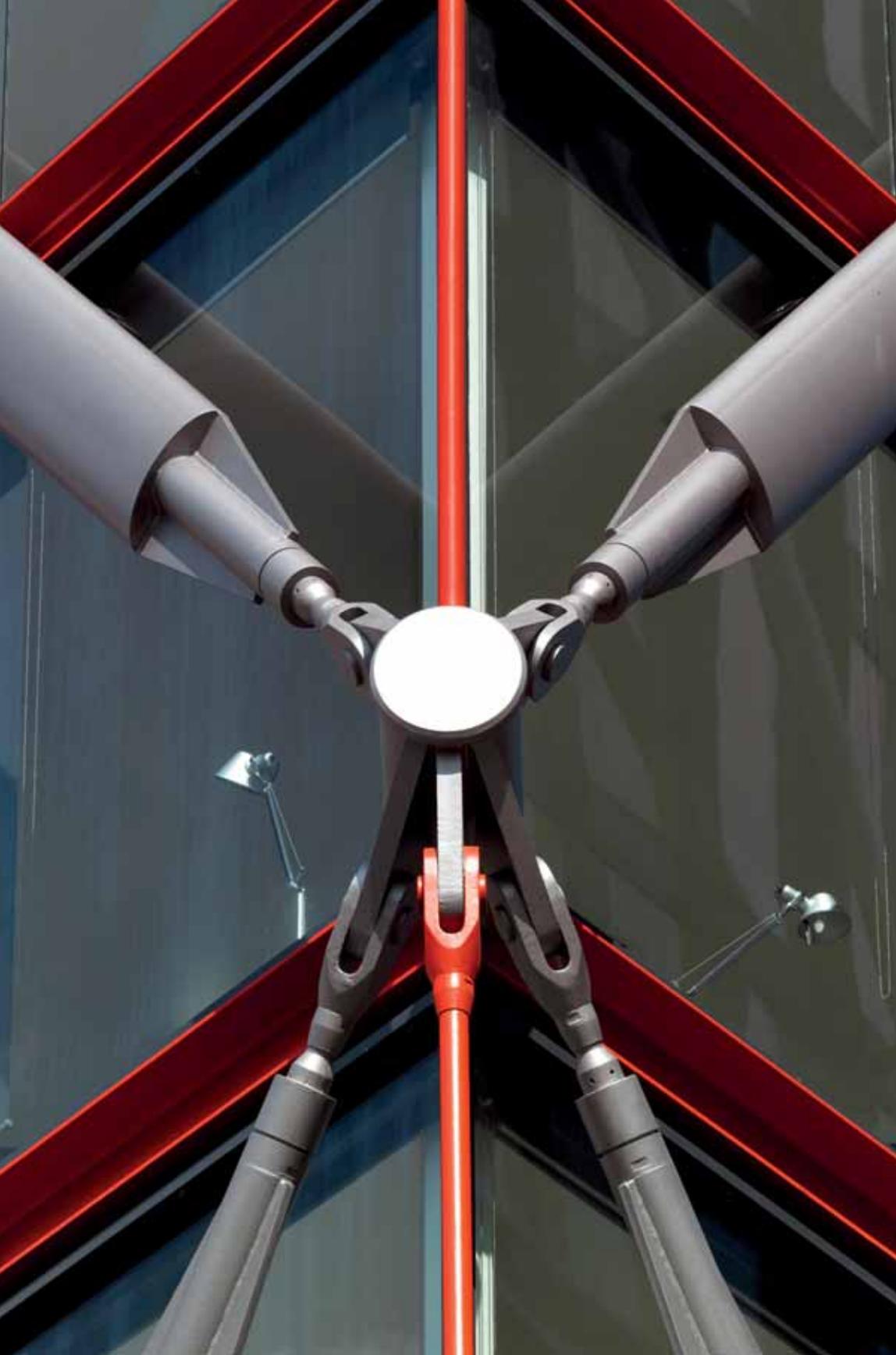
Supporting the growth
of London's East
0200 022 2412

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NEO

so Graham Stirk at Rogers Stirk Harbour created an identity for NEO BANKSIDE from the essence of the new buildings, their form and construction. We delivered the project through construction





COMBINED HEAT AND POWER PLANT / GEOTHERMAL PILES /
HIGHLY INSULATED FACADE / BIODIVERSE ENVIRONMENTAL GARDEN /
SOLAR THERMAL WATER HEATING / 100% FSC TIMBER SOURCED

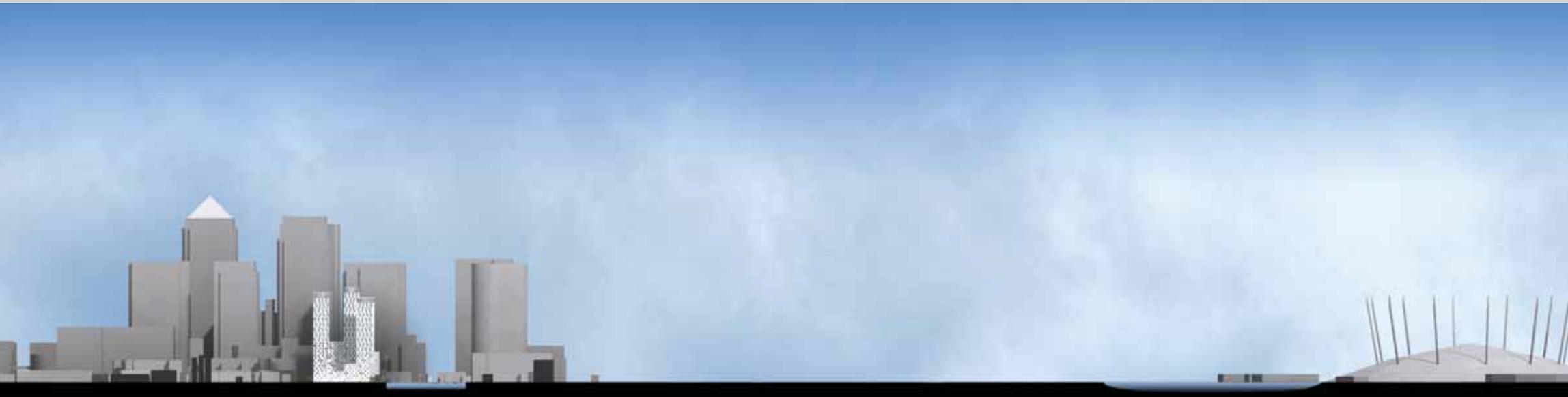


Turning redundant docklands into a new city quarter for Copenhagen needs something over and above the traditional modesty of Danish domestic architecture

Working within Bjarke Ingal's masterplan, we proposed a combination of new and refurbished industrial buildings, to lend scale and balance history with modernity in the exciting endeavour of creating ISLANDS BRYGGE



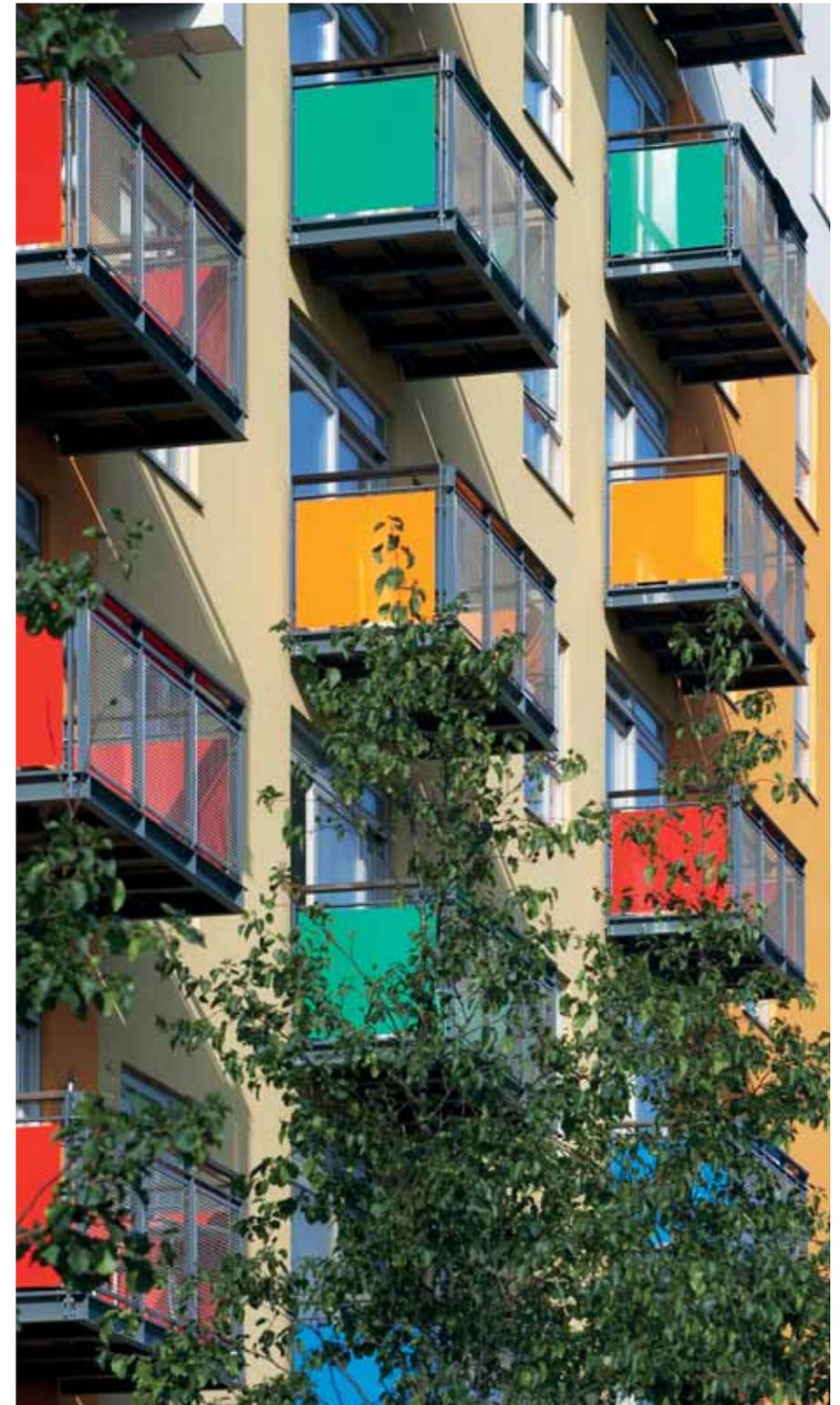




Our proposal for **GLENGALL BRIDGE** had a distinct identity despite being close to larger and taller buildings – adding a delicacy to the composition which echoes the slender masts of the Millennium Dome



Ralph Erskine's design for GREENWICH MILLENNIUM VILLAGE set out to create an individual identity for each of the 435 apartments. We delivered this vision with varied forms and bright colours



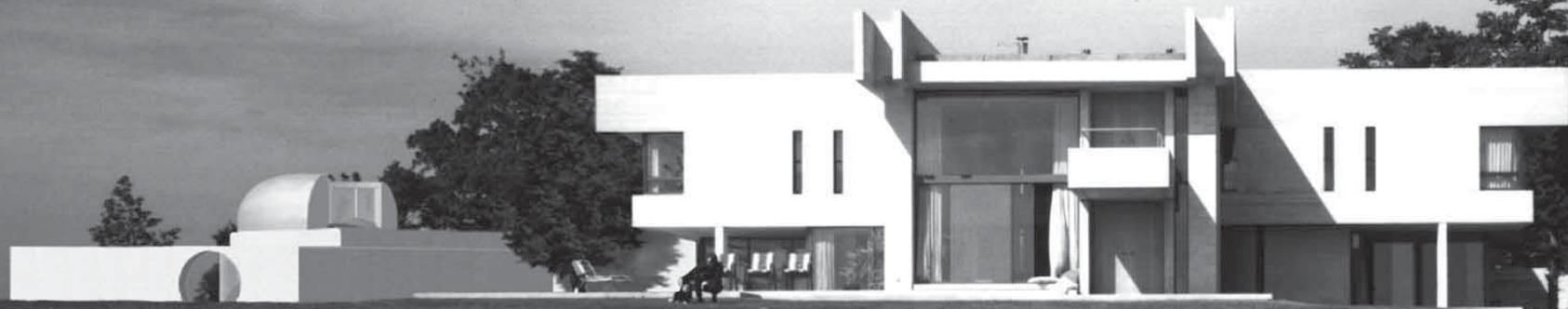




sanctuary

Home is a sanctuary for secular as well as spiritual nourishment

HILL HOUSE, a private home designed by Sir Denys Lasdun with an extension which provides a personal contemplative space which we delivered to his design



We also designed MANORMEAD, a home for retired Church of England clergy – bishops, curates and everything in between.

It includes a sanctuary where they can make contact with God, who is recognised in law as their ultimate employer.



He is happiest, be he king or peasant,
who finds peace in his home.

Johann Wolfgang von Goethe



HIGHBURY GARDENS

Most homes provide secular rather than religious sanctuary and quality increasingly important and increasingly difficult in busy urban environments. We recognised the potential to achieve this in Dmitri Porphyrios' design for First Base homes on a former vehicle repair workshop on London's Holloway Road. Using classical architecture evoked a sense of timelessness and of traditional London terraced housing, while having a legibility that clearly signals a passage away from the heavily used road into a private courtyard.



2012 'Best New Place to Live'
The London Planning Awards





REMAKING
A MODERNIST
ICON



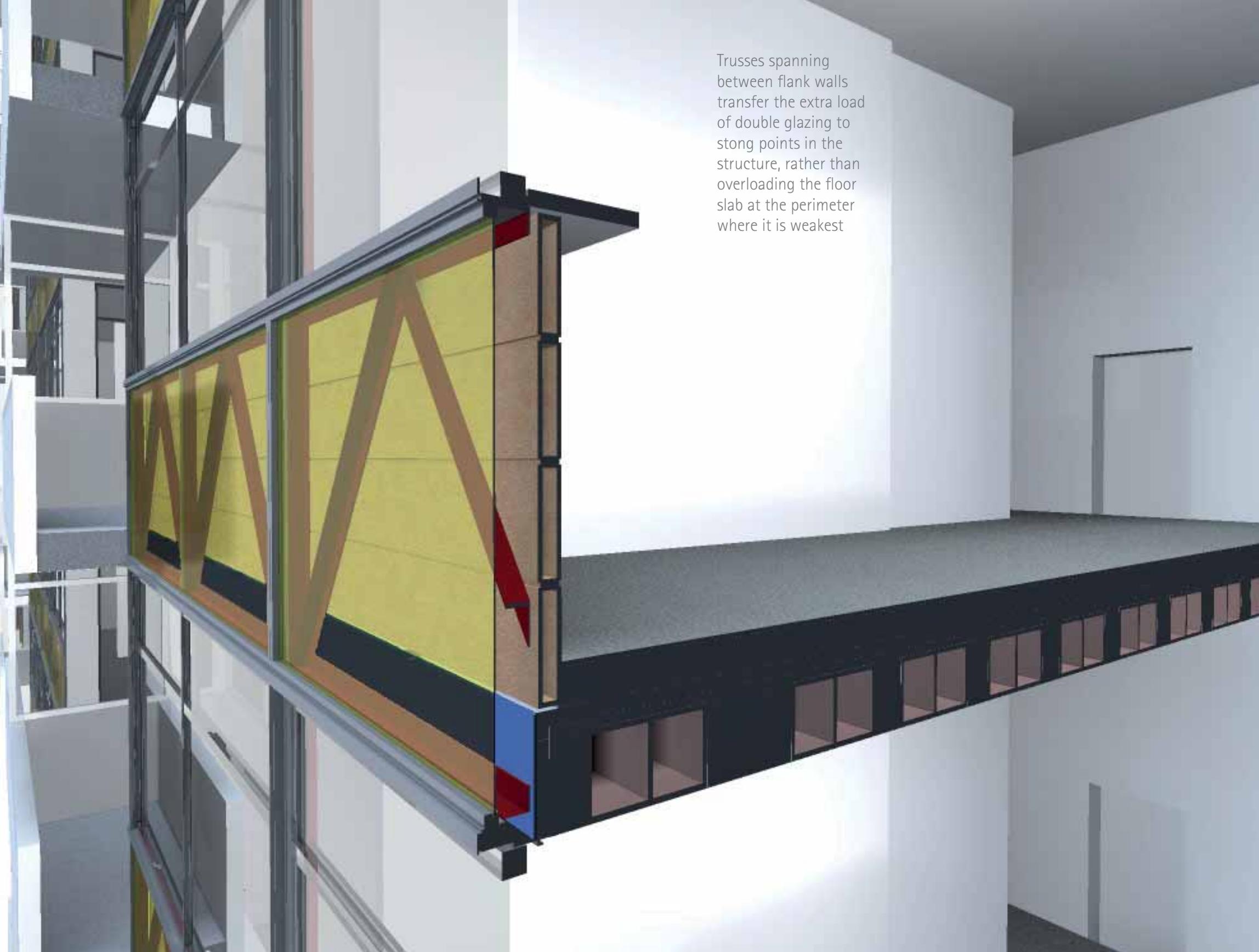
GREAT ARTHUR HOUSE, the centrepiece of Chamberlin Powell and Bon's Golden Lane estate on the northern edge of the City of London, owes much to Le Corbusier, in its dedication to mass housing and its exuberant shape-making. Built in the 1950s, it stretched the construction technology of its time, having to 'borrow' techniques from bus makers to achieve the delicate lines and balance of colour on its facades. Over the years its colours faded, its joints leaked and its residents could hear everything their neighbours got up to.

We were brought in to see if we could replace the facades so that they don't leak water or sound – and match the original appearance as closely as possible. With a lot of ingenuity, engineering know-how and intense attention to minute dimensional tolerances we are confident we can achieve this.





Trusses spanning between flank walls transfer the extra load of double glazing to strong points in the structure, rather than overloading the floor slab at the perimeter where it is weakest



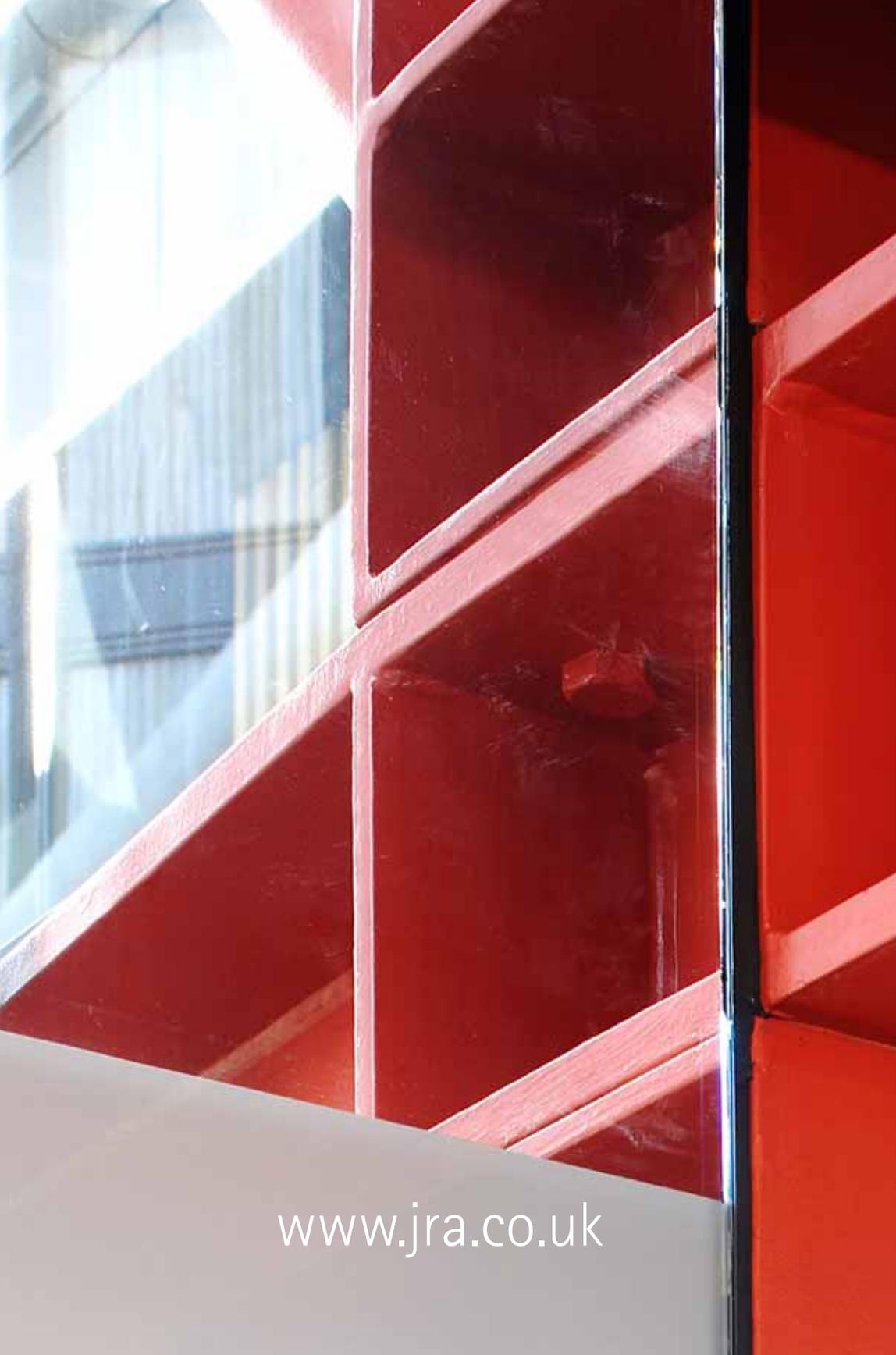


We leave you with an image of the future – though it's actually one we came up with in 2012 when we were asked to envision London in 2050. We predicted that London would still do basically what it does now, but better, more sustainably and with many more people. So we thought both green open space and the volume of buildings

would have to increase. And many of those buildings would have to accommodate housing as well as commercial and institutional space, at the same time and rapidly reconfiguring to meet ebbs and flows in demand.

Think you're escaping and run into yourself.
Longest way round is the shortest way home.

James Joyce



www.jra.co.uk